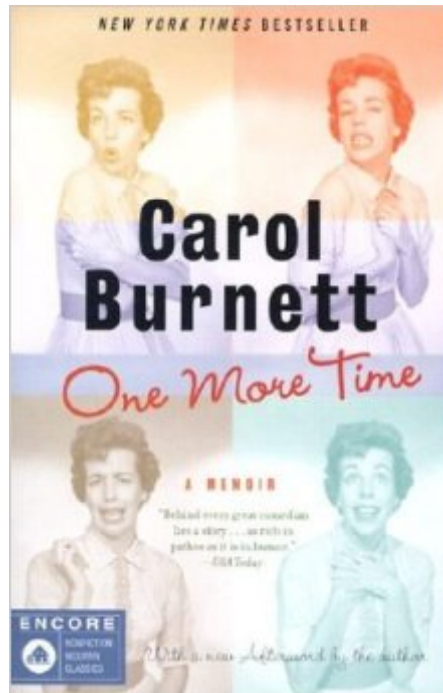


The book was found

One More Time: A Memoir (Encore Nonfiction Modern Classics)



Synopsis

Carol Burnett spent most of her childhood in a Depression-scarred Hollywood neighborhood, where she lived in a single-room apartment with her endearingly batty grandmother, Nanny, a hypochondriacal Christian Scientist with a buried past. The child of two alcoholic parents, Burnett presents a sometimes hilarious, sometimes heartbreaking coming-of-age: from her sadly hopeful mother, who was hooked on Tinseltown fantasy, to the first signs of her own comic gift; from happy weekends spent with her father, to their last tragic meeting in a public sanatorium. Featuring a new Afterword by the author, about teaming up with her daughter to bring this story to Broadway, *One More Time* is an intimate, touching, and astonishing narrative of a financially desperate but emotionally rich childhood on the wrong side of Hollywood's tracks.

Book Information

Series: Encore Nonfiction Modern Classics

Paperback: 400 pages

Publisher: Random House Trade Paperbacks; Reprint edition (August 12, 2003)

Language: English

ISBN-10: 0812969723

ISBN-13: 978-0812969726

Product Dimensions: 6.4 x 2 x 8.7 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (77 customer reviews)

Best Sellers Rank: #35,458 in Books (See Top 100 in Books) #29 in [Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning](#) #106 in [Books > Biographies & Memoirs > Arts & Literature > Television Performers](#) #417 in [Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers](#)

Customer Reviews

One of the best celebrity memoirs ever. If anyone ever deserved the success in life that Carol Burnett received, it is she. This little girl, raised in poverty, in a one room apartment, literally steps away from the then- at- its- peak Hollywood Boulevard, a muckle mouthed little dreamer, tended by her cuckoo "Nanny", both parents tragic alcoholics, both of whom did not have a happy ending...This is a fabulous, humble, true success story, about one of the most talented, respected, classy ladies in the history of show-biz. Her telling of her ambition to achieve her dream, in the face of what would have been overwhelming odds to most, is not only incredibly touching, but a lesson in

perseverance, and believing in yourself. I tend to write about movies, books, etc., that are not necessarily "current", and I guess that's because the quality of the originals can't be duplicated, and Carol Burnett is truly one of the "originals." She had and has "the goods." A must read (and read again) about one terrific lady.

If you're a Carol Burnett fan, you'll acquire a deeper appreciation for her after reading this autobiographical account of her early years. Her parents were divorced alcoholics who died young. She was reared by a grandmother with her own checkered past, sharing a one-room, flophouse apartment with her until she finally moved out to try to make it as an actress. Their story was one of constant struggle and seemingly relentless poverty. Yet Burnett is living proof that, though we are all products of our past, we should never abandon hope. Despite her personal tragedies, she has become someone we all associate with laughter and love. She, like her personal story, is simply inspirational and amazing. A worthwhile read that you won't ever forget!

Carol Burnett hit the bullseye with the re-telling of her now familiar life story. The pacing is gentle and flowing while the anecdotes and stories are vivid and well written. Reading this, one can really appreciate "destiny" because the truth is that someone who had her experiences should never have even had the gumption to get herself into UCLA -- let alone take the rest of her journey. Yet she did it all, with both verve and aplomb and for those of us who are fans, we're grateful that she was able to share her natural gifts with us. Singer, comedienne, actress, entertainer -- she's all of them and more -- and how she got there is a wonderful reminder to everyone that you can't ever stop believing in the power you have to imagine your own life and destiny.

Although written over 15 years ago, Carol Burnett's autobiography is an amazing one. It covers just about all (or seemingly so) of her early years in Texas, her move to California, and at age 21, her move to New York where she hit the 'big time'. Carol obviously didn't have it easy. Her family was impoverished and her mother and father were absentee parents. Only because of her grandmother, Nanny, did Carol pull through. Although neither of Carol's parents survived to see her success, Nanny did...and for that I'm sure she'll eternally be grateful. Unbeknownst to me before reading the book, her mother had an illegitimate baby girl, Chrissy, which she kept...and this was back in the 40's when such things were scorned mercilessly. Luckily, just before her mother died prematurely, Carol was able to take Chrissy back to New York where she finished her formative years. The coverage stops all too soon...Carol's narrative is especially inviting. I was hoping that a

fewbits about "The Carol Burnett Show" and Harvey, Tim,Vicki, and Lyle would be included, but it's easyto see why that element was left out.Although the structure doesn't really take theform of a letter, the book claims to be a letterwritten for her three daughters. A unique format.My only complaint is that the book contains tens ofpages of Carol's handwritten letters to a guynamed DeNootie (an old friend of hers). In the paperbackversion, they are impossible to read because theprint is overpixelated. Ditto for the section ofphotographs...the photos are all way underexposed.A must-read for any Carol fan. Definitely amongthe best bios I've ever read or will read.

I enjoyed this autobiography so much. I'm not American, and cannot even remember ever seeing Carol Burnett on TV, but reading the auto I felt I was really sharing her life. I got to know her family so well. They came to life for me.Just after I finished CB's book, I started reading one about Jackie Onassis. JO's life seemed so empty, worthless, and dull by comparison.I also know that CB was telling the truth. I could feel it. I once read Shelley Winter's autobiographies, and I sensed that there were incidents that she either made up or distorted, so I wasn't surprised when people came forward and said SW hadn't been, to put in mildly, accurate in some of her accounts.

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